

1971

KEMENÇE veya NEY

KANUN, VIOLONCEL

(Giriş:Sakin-dinlendirici, hisli ve serbest)

(1.2.3.Bölümler: Hareketli,ritmik,hisli)

Çocuk ve Çağlayan

Bose like

(♩: 120)

GİRİŞ
(Beraber) *mf* *f*

mf *p* *mf*

p

(♩: 144) (KEMENCE veya NEY solo)

1 *mf*

(♩: 176) KEMENCE veya NEY

mf KANUN

VIOLONSEL

mf *mf* *p*

Çocuk ve Çağlayan

The musical score is written for piano and violin. It consists of three systems, each with a piano staff and a violin staff. The first system ends with the word "SON". The second system is marked with a "2" and includes first and second endings. The third system is marked with a "3" and also includes first and second endings. Dynamics such as *f*, *mf*, and *p* are indicated throughout the score. The notation includes various musical symbols such as notes, rests, and slurs.

1

mf p SON

2

f mf p I II

3

f p I II